

# DAMIEN DAVIS

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Lives and works in New York City, NY  
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## Education

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2014 New York University, MA Visual Arts Administration  
2010 New York University, BFA Studio Art

## Select exhibitions

### Solo Exhibitions

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2020 *From Philly by Way of Richmond, With Love. (Selections from Damien Davis: Color Cargo)*, Adelphi University, Garden City, NY.  
*COLLAPSE: Black Wall Street Study*, Weeksville Heritage Center, Brooklyn, NY. (Forthcoming)  
*Día de Playa*, Mustakis Foundation, Santiago, Chile.

2019 *COLLAPSE: Black Wall Street Study*, Untitled Art Fair (Solo booth), Latchkey Gallery, Miami, FL.  
*For Demetrius*, Sugar Hill Children's Museum of Art & Storytelling, New York, NY.  
*Color Cargo*, (Traveling exhibition) The Center For Art In Wood, Philadelphia, PA.  
& Visual Arts Center of Richmond, Richmond, VA.  
*Autoethnography*, Goggle Works Center for the Arts, Reading, PA.

2018 *This Ain't No Disco*, Latchkey Gallery, New York, NY.  
*Fun With A Purpose*, Prattsville Art Center, Prattsville, NY.  
*Waiting Room: Sickie Cell Study*, Broadway Windows @ 80WSE Gallery, New York, NY.

2017 *White Room*, METHOD Gallery, Seattle, WA.

2016 *OBJECT | AFFECTION*, Black Ball Projects, Brooklyn, NY.

### Projects & Collaborations

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2019 Don't Spook the Neighbors, (Window installation at 223 – 225 West 10<sup>th</sup> Street), Art-in-Buildings, New York, NY.

2018 *Study Sessions: Damien Davis*, Whitney Museum of American Art, New York, NY. February 2, 2018.

2017 *Art & Law: Oral Arguments* (Collaboration with The Art & Law Program), New York, NY. October 28, 2017.  
*MoMA PopRally Presents: Arty Gras*, The Museum of Modern Art, New York, NY. Party mask design and video installation. February 26, 2017.

2015 *The Magic Flute*, 80WSE Gallery, New York, NY. Production Designer. Written by Vaginal Davis, directed by Susanne Sachsse, music by xiu xiu, film by Michel Auder. Produced by Jonathan Berger.

### Selected Group Exhibitions

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2020 *Assembly*, Mrs. Gallery, Maspeth, NY.  
*Inside Art*, Children's Museum of Manhattan, New York, NY. (Curated by David Rios)  
*Dissolving Artifacts*, Studio 200, Brooklyn, NY. (Curated by Aubrey and Lara Saget)

2019 *Damien Davis & Lina Puerta*, Ille Arts, Amagansett, NY

- Serious Play: Translating Form, Subverting Meaning*, BRIC, Brooklyn, NY.
- 2019 NLE Lab: (after)care*, Kings County Hospital Center, Brooklyn, NY.
- Race and Revolution: Still Separate - Still Unequal*, (Traveling exhibition) August Wilson African American Cultural Center, Pittsburg, PA.
- (Curated by Kathryn Fuller and Larry Ossei-Mensah)
- Race and Revolution: Reimagining Monuments*, Old Stone House, Brooklyn, NY. (Curated by Kathryn Fuller)
- Human-Nature*, Tiger Strikes Asteroid, Brooklyn NY. (Curated by Erika Raneer)
- Untitled*, Kravets Wehby Gallery, New York, NY.
- 2018 *Cit.i.zen.ship: Reflections on Rights*, NYU Tisch School of the Arts, Department of Photography & Imaging, New York, NY.
- In the Future When...*, Welancora Gallery, Brooklyn, NY. (Curated by Daricia Mia Demarr)
- Pink is A Color That Feels Like Love*, Stamp Gallery, University of Maryland, College Park, MD. (Curated by Katy Scarlet)
- ReSignifications: The Black Mediterranean*, Manifesta Biennial, Palermo, Italy. (Curated by Awam Amkpa & Ellyn Toscano)
- BLACK BLOODED*, The New Gallery of Modern Art, Charlotte, NC.
- PATTERN RECOGNITION*, SPRING/BREAK Art Show, New York, NY. (Curated by Jessica Wallen)
- Race and Revolution: Still Separate - Still Unequal*, (Traveling exhibition) University of Connecticut at Stamford, Stamford, CT.
- (Curated by Kathryn Fuller and Larry Ossei-Mensah)
- 2017 *12 x 12, 2017*, Black Ball Projects, Brooklyn, NY.
- Convergence: 2017 NYU All Alumni Artist Exhibit*, NYU Kimmel Galleries, New York, NY.
- Race and Revolution: Still Separate - Still Unequal*, (Traveling exhibition) Smack Mellon, Brooklyn, NY.
- (Curated by Kathryn Fuller and Larry Ossei-Mensah)
- Published By The Artist 2017*, International Print Center New York, New York, NY. (Curated by Grayson Cox and Angela Conant)
- Sine Gallery: Berlin*, Sine Gallery, Berlin, Germany.
- The MYSYSYPYN*, Nemeth Art Center, Park Rapids, MN. (Curated by Matthew Schum)
- Oneness*, Harlem School of the Arts, New York, NY. (Curated by Jonathan Patton)
- jux-ta-po-si-tion*, New York University, Rosenberg Gallery, New York, NY. (Curated by Lonnie Woods)
- 2016 *12" x 12"*, Black Ball Projects, Brooklyn, NY.
- Why I Want To Fuck Donald Trump*, Joshua Liner Gallery, New York, NY. (Curated by Alfred Steiner)
- Erote*, The Hollows Artspace, Brooklyn, NY.
- The Magic Flute: A Film in Pieces*, Washington Square Windows @ 80WSE Gallery, New York, NY.
- Itasca*, The Bindery Projects, St. Paul, MN. (Curated by Matthew Schum)
- 2015 *12" x 12" x 12"*, Black Ball Projects, Brooklyn, NY.
- ReSignifications*, Museo Bardini, Biagiotti Progetto Arte and Villa La Pietra, Florence, Italy. (Curated by Awam Amkpa) (catalogue)
- RESPOND*, Smack Mellon, Brooklyn, NY.
- 2014 *Industry Industry*, Rob Buckley Gallery at All Angels Church, New York, NY.
- Homeland*, Prattsville Art Center, Prattsville, NY.
- 2013 *'Toonskin: Blackness in Sequential Art*, artSPACE, New Haven, CT. (Curated by Kenya Robinson)
- The Poetics of Translation Art*, Kimmel Center, Stoval Side Galleries, New York University, New York, NY.
- Wood*, Takasago International Corporation, New York, NY.
- 2012 *The Art of MudFest*, Prattsville Art Center, Prattsville, NY.
- Luxury*, Takasago International Corporation, New York, NY.
- Brucennial 2012*, 159 Bleecker Street, New York, NY, Curated by Bruce High Quality Foundation.
- 2006 *Manimal*, Rosenberg Gallery at New York University, New York, NY.

- 2005 *Peace by Piece*, Old Japan Bank, Naka-ku, Hiroshima, Japan.  
2003 *Post Neointegrity: Burnt to a Crisp*, Asterix Gallery, Brooklyn, NY.

### Curatorial Projects

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- 2020 *How Did You Get This?: The Spaces We Inhabit*, Welancora Gallery, Brooklyn, NY. (Co-curated with Ivy N. Jones)

### Performances

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- 2017 Untitled (*It's Your World*) (Collaboration with Andria Morales)  
*Let Me Look at You*, Arlington Arts Center, Arlington, VA, February 11, 2017.
- 2016 Untitled (*It's Your World*) (Collaboration with Andria Morales)  
*PULSE/TRIGGER*, Sine Gallery, Newark, NJ, November 12, 2016.
- Untitled (*It's Your World*) (Collaboration with Andria Morales)  
*Home Perm 8*, Safe Gallery, Brooklyn, NY, July 14, 2016.
- Untitled (*A Meditation on Blackamoors*)  
*OBJECT | AFFECTION*, Black Ball Projects, Brooklyn, NY, June 22, 2016.
- Take Me Out* (Collaboration with Jeffrey Burdian. Featuring Mairikke Dau.)  
*Home Perm 7*, 245 Varet St, Brooklyn, NY, February 20, 2016
- 2015 *Sitcom Intro*  
*Home Perm 5*, 245 Varet St, Brooklyn, NY, June 6, 2015.
- 2014 Untitled (*A Meditation on Blackamoors*)  
*Home Perm*, 245 Varet St, Brooklyn, NY, May 31, 2014.

### Residencies and fellowships

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- 2020 Artist-in-Residence: Dieu Donné, Brooklyn, NY.
- 2020 Artist-in-Residence: Mustakis Foundation, Santiago, Chile.
- 2019 Artist-in-Residence: Triangle Arts Association, Brooklyn, NY.
- 2018-19 Artist-in-Residence: Sugar Hill Children's Museum of Art & Storytelling, New York, NY.
- 2018-19 Artist Studios Residency Program, Museum of Arts and Design, New York, NY.
- 2018 Artist-in-Residence: Pilchuck Glass School, Stanwood, WA.
- 2016-17 Artist-in-Residence: Lower Manhattan Cultural Council's Workspace Program, New York, NY.
- 2016 Fellow: Art & Law Program, Brooklyn, NY.
- 2012 Artist-in-Residence: Prattsville Art Center, Prattsville, NY.

### Publications

#### Texts

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- 2018 Davis, Damien. "niv Acosta and Fannie Sosa in conversation with Damien Davis" *Performa Magazine*. 1 Mar. 2018.  
<http://performa-arts.org/magazine/entry/niv-acosta-and-fannie-sosa-in-conversation-with-damien-davis>
- 2017 Davis, Damien. "Mohau Modisakeng in conversation with Damien Davis". *Performa Magazine*. 11 Oct. 2017.

- http://performa-arts.org/magazine/entry/mohau-modisakeng-in-conversation-with-damien-davis
- 2012 Davis, Damien. "Our Interview with iona rozeal brown (Part 2)". *Performa Magazine*. 19 Jan 2012.  
<http://performa-arts.org/magazine/entry/our-interview-with-iona-rozeal-brown-part-2>
- 2011 Davis, Damien. "In Conversation with iona rozeal brown (Part 1)". *Performa Magazine*. 17 Nov 2011.  
<http://performa-arts.org/magazine/entry/in-conversation-with-iona-rozeal-brown-part-1>

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## Awards and Honors

- 2017 Rema Hort Mann Foundation, Community Engagement Grant (Winner)
- 2016 Art Matters, Foundation Grant (Nominee)  
Rema Hort Mann Foundation, Emerging Artist Award (Nominee)

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## Bibliography

### Print Media

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- 2020 Graeber, Laurel. "Grown-Up Art at a Children's Museum, but It's Still Playtime." *The New York Times*. 14 Feb. 2020, New York ed.: C17. Print.
- 2018 Graeber, Laurel. "Sugar Hill Museum Brings Art to New York's Youngest (and Poorest)." *The New York Times*. 28 Oct. 2018, New York ed.: F34. Print.
- Gibbs, Adrienne. "On Our Radar: Damien Davis." *American Craft Magazine*. 2018. Print. Volume 78 Issue 4. Page 12-13.
- Caldwell, Christine & Lucia Bennett Leighton. "Oppression and the Body: Roots, Resistance, and Resolutions." 2018. Print. Page 168-69.
- 2016 Toscano, Elyn Mary and Awam Amkpa. "ReSignifications: European Blackamoors, Africana Readings." 2016. Print. Page 210-11.
- 2015 Cotter, Holland. "Raging at Racism, From Streets to Galleries." *The New York Times*. 22 Jan. 2015, New York ed.: C25. Print.
- 2012 Kabat, Jennifer. "Longing & Belonging." *Frieze Magazine*. 151 (2012): 32-33. Print.

### Radio/Television/Podcast

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- 2019 López, Wit. Interviewer. "A Lexicon In Living Color, Damien Davis talks about the role of wood, empowerment, and impermanence in his new exhibit 'Color Cargo.'" *Artblog*. May 3, 2019.  
<https://www.theartblog.org/2019/05/a-lexicon-in-living-color-damien-davis-talks-about-the-role-of-wood-empowerment-and-impermanence-in-his-new-exhibit-color-cargo/>
- Olson, Julia. Host/Producer. "Deal With It Bitch with Damien Davis." *Not the Mama with Auntie Julia*. April 17, 2019.  
<https://www.notthemamapod.com/listen/2019/4/17/deal-with-it-bitch-with-damien-davis>
- 2017 Carey, Brainard. Interviewer. *Yale University Radio*. July 29, 2017.  
<https://museumofnonvisibleart.com/interviews/damien-davis/>

### Website Publications

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- 2020 Graeber, Laurel. "Grown-Up Art at a Children's Museum, but It's Still Playtime." *The New York Times*. 14 Feb. 2020.  
<https://www.nytimes.com/2020/02/12/arts/design/childrens-museum-school-break>

- 2019 Stevens, M. Charlene. "Damien Davis Explores the Legacy of the Tulsa Race Massacre Through Collage" Hyperallergic. 6 Dec. 2019.  
<https://hyperallergic.com/531884/damien-davis-explores-the-legacy-of-the-tulsa-race-massacre-through-collage/>
- Lambert, Audra. "Damien Davis Empowers Discourse at LatchKey Gallery's UNTITLED (Booth A7)" ANTE Magazine. 2 Dec. 2019.  
<https://antemag.com/2019/12/02/damien-davis-latchkey-gallery-s-untitled-booth-a7/>
- Adelaide Razdow, Kari. "10 Contemporary Artists To Get To Know" Nylon. 4 Oct. 2019.  
<https://nylon.com/10-contemporary-artists-to-know>
- Small, Zachary. "Queer Artists in Their Own Words: Damien Davis Likes Science Fiction and Decoding Black Symbolism." Hyperallergic. 17 Jun. 2019.  
<https://hyperallergic.com/505023/queer-artists-in-their-own-words-damien-davis/>
- Waltz, Amanda. "Race and Revolution: Still Separate – Still Unequal examines educational discrimination in Pittsburgh to address a national problem." Pittsburgh City Paper. May 01, 2019.  
<https://www.pghcitypaper.com/pittsburgh/still-separate-still-unequal-examines-educational-discrimination-in-pittsburgh-to-address-a-national-problem/Content?oid=14874428>
- Schira, Ron. "Art review: Racial identity explored in Damien Davis' 'Autoethnography.'" Reading Eagle. 18 Jan. 2019.  
<https://www.readingeagle.com/life/article/art-review-racial-identity-explored-in-damien-davis-autoethnography>
- 2018 Graeber, Laurel. "Sugar Hill Museum Brings Art to New York's Youngest (and Poorest)." The New York Times. 28 Oct. 2018.  
<https://www.nytimes.com/2018/10/25/arts/design/sugar-hill-museum-art-to-new-yorks-youngest.html>
- Wirsing, Robert. "Monte Raises Sickle Cell Awareness." Bronx Times. 16 Oct. 2018.  
<https://www.bxtimes.com/stories/2018/41/41-a-montesickle-2018-10-12-bx.html>
- Jenkins, Mark "In the galleries: Washington Sculptors Group shows a playful nature." The Washington Post, 28 Sep. 2018.  
[https://www.washingtonpost.com/entertainment/museums/in-the-galleries-washington-sculptors-group-shows-a-playful-nature/2018/09/27/1c096882-c0e0-11e8-90c9-23f963eea204\\_story.html?noredirect=on&utm\\_term=.44af61b2531e](https://www.washingtonpost.com/entertainment/museums/in-the-galleries-washington-sculptors-group-shows-a-playful-nature/2018/09/27/1c096882-c0e0-11e8-90c9-23f963eea204_story.html?noredirect=on&utm_term=.44af61b2531e)
- Gibbs, Adrienne. "On Our Radar: Damien Davis." craftcouncil.org. 2018.  
<https://craftcouncil.org/magazine/article/damien-davis>
- "Exhibit Explores Racial Disparities in Public School System." UConn Today, 19 Jan. 2018.  
<https://today.uconn.edu/2018/01/exhibit-explores-racial-disparities-public-school-system/>
- Pedro, Laila. "Do We Really Have to Ask if Trump Is a Conceptual Artist?" Hyperallergic.com. 4 Jan. 2018.  
<https://hyperallergic.com/420018/do-we-really-have-to-ask-if-trump-is-a-conceptual-artist/>
- 2016 Anania, Billy. "Newark gallery premieres politically charged exhibition." App.com. 23 Nov 2016.  
<http://www.app.com/story/entertainment/arts/2016/11/23/sine-gallery-pulse-trigger/94199238/>
- 2015 Thrasher, Steven W. "Respond: Artists Offer Bold, Urgent Take On #blacklivesmatter." The Guardian. 20 Jan. 2015.  
<https://www.theguardian.com/artanddesign/2015/jan/20/respond-blacklivesmatter-artists-bold-urgent>
- 2014 Hamer, Katy. "10 Black Artists on the Lessons of Ebony and Jet." Vulture. 19 Dec. 2014.  
<http://www.vulture.com/2014/12/10-black-artists-on-the-lessons-of-jet.html>

## Blogs

- 2020 Lebwohl, Sara Lewin. "CMOM's 'Inside Art' Exhibit Open Now!" I Love The Upper East Side. 18 Jan.

2020.  
<https://ilovetheupperwestside.com/cmoms-inside-art-exhibit-open-now/>
- 2017 Anderson, Janina. "Damien Davis: Patterns, Play, and Sticky Spaces" Textile Arts Center Blog. 8 Oct. 2017.  
<http://textileartscenter.com/blog/damien-davis-patterns-play-and-sticky-spaces/>
- Hays, Jeanine and Bryan Mason. "Damien Davis: Blackamoors." Aphrochic.com 28 Jun 2017.  
<https://www.aphrochic.com/2017/06/28/damien-davis-blackamoors/>
- 2016 Gonzalez, Alexander. "Election 2016: Trump-Inspired Art Exhibit Explores Sexuality, Celebrity in American Politics." Pavementpieces.com. 4 Nov 2016.  
<http://pavementpieces.com/election-2016-trump-inspired-art-exhibit-explores-sexuality-celebrity-in-american-politics/>
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<http://eyes-towards-the-dove.com/2016/06/interview-damien-davis/>
- 2012 Hamer, Katy. "The Art of Mudfest @Prattsville, NY." Eyes Towards the Dove. 1 Sep 2012.  
<http://eyes-towards-the-dove.com/2012/09/the-a-r-t-of-mudfest-prattsville-ny/>
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<http://www.theweeklings.com/jkabat/2012/08/25/hurricane-irene-and-mike-kelleys-ghost/>
- 2005 Wagner, James. "Bringing Terror Home, 'Peace by Piece'." James Wagner Blog. 26 May 2005.  
[http://jameswagner.com/2005/05/how\\_do\\_we\\_addre.html](http://jameswagner.com/2005/05/how_do_we_addre.html).

## Work Experience

### Talks

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- 2020 Slow. Look. Live. With Damien Davis. (Online Talk) Aspen Art Museum, 12 June 2020  
 "Through the Screen" (Guest lecturer), New York University, 6 April 2020
- 2019 "Visual Arts Organizations" (Guest lecturer), Baruch College, 19 March 2019  
 "Staying Sane" (Visiting artist talk), American University, 14 February 2019
- 2018 "Creatives In Conversation" (Panel Discussion), Latchkey Gallery in collaboration with S12 Media, 17 October 2018  
 "Politics of Play: Process" (Artist-in-Residence talk), Pilchuck Glass School, 21 August 2018.  
 "On the Line: Process" (Visiting artist talk), Hartford Public Library, 20 July 2018.  
 "Semiotics of Race and Health: Process" (Artist Talk), The Culture Club, 68 Jay Street, 12 June 2018.  
 "Compromising" (Visiting artist talk), Cornell University, 23 April 2017.
- 2017 "Art & Administration" (Visiting artist talk), Tyler School of Art, Temple University, 13 November 2017.  
 "Black Space" (Visiting artist talk), Bard College, 8 November 2017.  
 "The Columbian Exchange" (Panel discussion), Queens Museum, 8 October 2017.  
 "Damien Davis in conversation with C. Davida Ingram," Northwest African American Museum, 17 June 2017.  
 "Shape Up" (Visiting artist talk), Rutgers University, 5 May 2017.  
 "Processing" (Visiting artist talk), Cornell University, 30 March 2017.  
 "Structure" (Panel discussion) NYC Creative Salon. 7 March 2017.  
 "Desire" (Panel discussion), TransborderArt.com, 24 February 2017.
- 2016 "Self-Governance as Pedagogy: Of Other Spaces," Clocktower Radio, Alternative Art School Fair, Pioneer Works, 19 November 2016.

### Workshops

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- 2020 Artist-in-Residence Workshop: Mustakis Foundation Gallery, Santiago, Chile, January 10 - 15.

- 2019 Artist-in-Residence Workshop: Sugar Hill Children’s Museum of Art and Storytelling, New York, NY, March 17.  
Visiting Artist Workshop: Children’s Museum of Manhattan, New York, NY, February 18.  
Artist-in-Residence Workshop: Sugar Hill Children’s Museum of Art and Storytelling, New York, NY, February 17.
- 2018 Visiting Artist Workshop: YOUmedia Hartford, (Teen program) Hartford Public Library, Hartford, CT, July 20 and 23.
- 2016 Visiting Artist Workshop: Dia Teens, Dia:Beacon, Beacon, NY, August 1.  
Visiting Artist Workshop: Studio in a School Residency Program, Public School 99Q, Kew Gardens, NY, January 15.

## Teaching

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- 2019-20 Visiting Assistant Professor of Sculpture, School of Art + Design, Purchase College, SUNY, Purchase, NY.
- 2019 Visiting Artist: American University (Spring semester), Washington, DC.
- 2018 Visiting Artist: Mason Gross School of the Arts (Fall semester), Rutgers University, NJ.
- 2006 Instructor: Summer High School Art Intensive, New York University, NY.
- 2006 Instructor: All Access Summer Program, New York University, NY.