

WILL HUTNICK

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SOLO / TWO-PERSON EXHIBITIONS

- 2021 University of Michigan, Ann Arbor, MI, with Mark Joshua Epstein (forthcoming)
2020 Lesley Heller Gallery, New York, NY, *The Stars You Can't See***
2019 Azarian McCullough Art Gallery, St. Thomas Aquinas College, Sparkill, NY,
In the shape that chance and wind give the clouds
Standard Space, Sharon, CT, *Applause Between Movements*
One River School, Hartsdale, NY, *Somewhere In The Half Light*
2016 Providence College Galleries, Providence, RI, *But We're Getting Off The Subject*
DEMO Project, Springfield, IL, *Excavators*, with Mark Joshua Epstein
Apothecary Gallery, Chattanooga, TN, *Will Hutnick: A Retrospective (Of sorts)*
2015 The Java Project, Brooklyn, NY, *YOU'RE A GHOST*
2013 The Center for Contemporary Art, Bedminster, NJ, *He Chutes He Scores*
Trestle Gallery, Brooklyn, NY, *Will Hutnick: Q-ZAR*

** Exhibition cancelled due to COVID-19

SELECTED GROUP EXHIBITIONS

- 2020 Craven Contemporary, Kent, CT, *TBD* (forthcoming)
Monaco, St. Louis, MO, *TBD* (forthcoming)
Art Austerlitz, Austerlitz, NY, *COMING SOON* (forthcoming)
Azarian McCullough Art Gallery, St. Thomas Aquinas College, Sparkill, NY (forthcoming)
Arcade Project Curatorial, online, *Gay Guerilla: New Conversations via Queer*
Abstraction, curated by M. Charlene Stevens
Collar Works, Troy, NY, *Northern Lights*
2019 Transmitter, Brooklyn, NY, *Under Time of Lampshades*
Glenlily Grounds, Newburgh, NY, *Glenlily Grounds 2019*
The Yard, Brooklyn, NY, *Dot Conference*, curated by Kirstin Lamb
The Painting Center, New York, NY, *Green: The Impossible Color*
LVL3 Gallery, Chicago, IL, *Cloud Nine*
2018 Tiger Strikes Asteroid, Brooklyn, NY, *The Flat File: Year Six*
Paradise Palase, Brooklyn, NY, *Midnight*, curated by Rose Nestler
Untitled Art with Pratt Fine Arts, Miami, FL
Vox Populi, Philadelphia, PA, *VOX IV: Omnipresent Elsewhere*, curated by Didier
William
LVL3 Gallery, Chicago, IL, *Systems At Play*
Geoffrey Young Gallery, Great Barrington, MA, *Materiality*
Brooklyn Studios for Dance, Brooklyn, NY, *Order My Steps*,
curated by Ryan Frank and Amelia Brod
LABspace, Hillsdale, NY, *Taconic North*

- Glenlily Grounds, Newburgh, NY, *Glenlily Grounds 2018*
 DEMO Project, Springfield, IL, *demo demo*
- 2017 FJORD Gallery, Philadelphia, PA, *Apparitions*
 Satellite Art Show, Miami Beach, FL, *Linear Anagram*, curated by Christopher Stout
 Steuben Gallery, Pratt Institute, Brooklyn, NY, *Primary Gesture*
 curated by Kelly Worman and Susan Luss
 Glenlily Grounds, Newburgh, NY, *Glenlily Grounds 2017*
 Standard Projects, Hortonville, WI, *Settling the Ghost*, curated by Young Space
- 2016 Tiger Strikes Asteroid, Brooklyn, NY, *The Flat Files: Year Four*
 AUTOMAT, Philadelphia, PA, *Serious Play*
 David & Schweitzer Contemporary, Brooklyn, NY, *Making The Future*
 Trestle Gallery, Brooklyn, NY, *Plus One*, curated by Melissa Staiger
 The Woskob Family Gallery, State College, PA, *Deal With It!*
 Field Projects, New Rochelle, NY, *Ghosts*, curated by Beth Livensperger
 VICTORI+MO, Brooklyn, NY, *30 Under 30ish*
 SPRING/BREAK Art Show, Skylight at Moynihan Station, New York, NY, *Rebus*
 curated by Christopher Stout
 Ground Floor Gallery, Brooklyn, NY, *Lazuli*, curated by Enrico Gomez
 Wassaic Project, Wassaic, NY, *Appetite for Destruction*
 Fluorescent Gallery, Knoxville, TN, *From Here*, curated by Zach Searcy
- 2015 Grizzly Grizzly, Philadelphia, PA, *Spin, Dazzle, Fade*
 Trestle Projects, Brooklyn, NY, *OVERRIPE*
 Wassaic Project, Wassaic, NY, *Deep End*
 Circuit 12 Contemporary, Dallas, TX, *Private Eyes | Grey Sunsets*
 Momenta Art, Brooklyn, NY, *New Work City*
 500x Gallery, Dallas, TX, *Family Ties*, curated by Bonny Liebowitz Julie Torres
- 2014 Tiger Strikes Asteroid, Brooklyn, NY, *The Flat Files: Year Two*
 Nelson Macker Fine Art, Port Chester, NY, *Brooklyn Art Party*, curated by Kristin Schiele
 3rd Ward, Brooklyn, NY, *Do It Yourself*, curated by Julie Torres
 Steuben Gallery at Pratt Institute, Brooklyn, NY, *Pratt MFA Alumni Exhibition*
 City Art Center, Delaware, OH, *Image Search*
 Loft 594, Brooklyn, NY, *X-istential*, curated by Jen Shepard
- 2013 City Without Walls, Newark, NJ, *Unsteady Ground – What Is Drawing?*
 Pratt Manhattan Gallery, New York, NY, *Pratt Institute MFA Exhibition*
 Governors Island Art Fair, Governors Island, NY
- 2012 Hot Wood Arts Center, Brooklyn, NY, *The White Show: Hot Wood Volume IV*
- 2011 Ochi Gallery, Ketchum, ID, *Young Collector Show*
 Pratt Manhattan Gallery, New York, NY, *Pratt Institute MFA Exhibition*
- 2009 Clemente Soto Velez Cultural Center, New York, NY, *Art That Rocks*

RESIDENCIES

- 2019 Hambidge Center for the Creative Arts and Sciences, Rabun Gap, GA
 Elizabeth Murray Artist Residency by Collar Works, Granville, NY

- 2018 DNA Gallery, Provincetown, MA
- 2017 Benaco Arte, Sirmione, Italy
DNA Gallery, Provincetown, MA
- 2015 Yaddo, Saratoga Springs, NY
Trestle Projects, Brooklyn, NY (curator-in-residence)
- 2014 Vermont Studio Center, Johnson, VT
Wassaic Project, Wassaic, NY
- 2013 4heads, Governors Island, NY

AWARDS / GRANTS

- 2018 Tiger Strikes Asteroid NY, flat files
Morgan Lehman Gallery, New York, NY, flat files
- 2017 Berkshire Taconic: Martha Boschen Porter Fund, grant recipient
Tiger Strikes Asteroid NY, flat files
- 2016 Foundation for Contemporary Art, grant recipient
- 2015 Pierogi Gallery, flat files

CURATORIAL PROJECTS

- 2020 Standard Space, Sharon, CT, *SNACKS* (forthcoming)
Wassaic Project, Wassaic, NY, *Now, more than ever*
SPRING/BREAK Art Show, New York, NY, *Small Talk at the Salad Bar*,
with Mark Joshua Epstein and Johnathan Payne
- 2019 Ortega y Gasset Projects, Brooklyn, NY, *Elsewhere Is a Negative Mirror*,
with Natessa Amin and Susan Klein
Trestle Gallery, Brooklyn, NY, *Lobster Dinner*
Wassaic Project, Wassaic, NY, *Ad Astra Per Aspera*
- 2018 SPRING/BREAK Art Show, New York, NY, *The Song Becomes A Space*
Benaco Arte, Sirmione, Italy, *I See An Omen*
Wassaic Project, Wassaic, NY, *What We Don't Realize When We See Things*
- 2017 Hamiltonian Gallery, Washington, D.C., *It's Still All Up To You*
Ortega y Gasset Projects, Brooklyn, NY, *Polly Shindler: Retreat*
SPRING/BREAK Art Show, New York, NY, *To See The Moon Fall From The Sky*
- 2016 Ortega y Gasset Projects, Brooklyn, NY, *PASS / FAIL*
Ortega y Gasset Projects, Brooklyn, NY, *Psychedelic Pantry Party*
The Skirt at Ortega y Gasset Projects, Brooklyn, NY, *Devin Balara: Probable Lots*
- 2015 Steuben Gallery at Pratt Institute, Brooklyn, NY, *Pratt Alumni Exhibition*
Trestle Projects, Brooklyn, NY, *OVERRIPE*
Trestle Projects, Brooklyn, NY, *Instant Vacation*
Trestle Projects, Brooklyn, NY, *Oracle*, with Kati Gegenheimer and Charlotte Hallberg
Trestle Projects, Brooklyn, NY, *STAR GAZER / ANCIENT LIGHT*
Trestle Projects, Brooklyn, NY, *GAME GENIE*
- 2014 Trestle Projects, Brooklyn, NY, *The Wanderers*
Trestle Projects, Brooklyn, NY, *Grab Bag*

- Trestle Projects, Brooklyn, NY, *treasure trove*
 Pratt Institute and various locations, Brooklyn, NY, *LOST: Drawings Along Myrtle Ave.*
- 2013 LaunchPad, Brooklyn, NY, *Future Folk: Part II*
 Loft 594, Brooklyn, NY, *Spin? Art.*
 Brooklyn Fire Proof, Brooklyn, NY, *Future Folk: Part I*
 LaunchPad, Brooklyn, NY, *ONE and DONE*

PRESS / PUBLICATIONS

- 2020 [Observer](#), "A Lack of Excess Makes Spring/Break This Season's Best Fair",
 Paddy Johnson, March 5
[Times Union](#), 'Northern Lights' exhibit at Collar Works in Troy, February 6
[SOUND & VISION](#), Interview with Brian Alfred, Episode #195, January 16
- 2019 [Uprise Art Journal](#), "Meet Will Hutnick"
- 2018 [Art Savvy](#), Catherine Haggarty, "Artist Feature: Will Hutnick", May 16
[Art Maze Mag](#), Issue #10
[Frontrunner Magazine](#), Loren Nosan, "Will Hutnick and Mark Joshua Epstein at
 SPRING/BREAK Art Show", April 20
[Inertia Studio Visits](#), Amy Boone-McCresh, "Mini Visit Will Hutnick and Mark Joshua
 Epstein", March 18
[Art Maze Mag](#), Issue #7
- 2017 [Artsy](#), Casey Lesser, "16 Curators to Watch at SPRING/BREAK", March 1
- 2016 [Painting is Dead](#), Meredith Hoffheins, "PASS/FAIL @ Ortega y Gasset Projects",
 May 13
[Hyperallergic](#), Benjamin Sutton, May 10
[New American Paintings](#) #122
- 2015 [Maake Magazine](#), Interview, July 10
- 2014 [LVL3 Media](#), "Artist of the Week", October 27
[Painting Is Dead](#), Interview: Kelly Worman with Will Hutnick, August 5
[Bushwick Daily](#), Julie Sinelnikova, "Artists Do It Themselves: Julie Torres' Sprawling
 Curatorial Project at BOS 2014, June 5
[Bushwick Daily](#), Katie Killary, "Step Insides These Artist's Space During Bushwick
 Open Studios 2014, May 28
[Bushwick Daily](#), Katie Killary, "The Brave, The Bold and The Compulsive @Loft594",
 February 11
- 2013 [Beautiful/Decay](#), Pauli Ochi, "Will Hutnick's Colorful Compositions", October 4
[Whitehot Magazine](#), Jill Conner, "Best Artists List for 2013: Whitehot Magazine Critic's
 Picks – PART 1", September
- 2012 [New American Paintings](#) #99

VISITING ARTIST / LECTURES / PANELS

- 2020 NYC Crit Club, artist talk and studio visits (online)
 University of Charleston, Charleston, SC, artist talk (online)
 Union College, Schenectady, NY, artist talk (online)
 University of Michigan, Ann Arbor, MI (online)

- Elizabeth Foundation for the Arts, New York, NY, studio visits (online)
- 2019 University of Georgia, Athens, GA, artist talk and studio visits
- NARS Foundation, Brooklyn, NY, studio visits
- Pratt Institute, Brooklyn, NY, studio visits
- Brooklyn College, Brooklyn, NY, studio visits
- Residency Unlimited, Brooklyn, NY, studio visits
- 2018 SVA, New York, NY, studio visits
- Art Omi, Ghent, NY, studio visits
- BRIC and Urban Glass, curatorial review panel
- Lower East Side Print Shop, Keyholder Residency, review panel
- Ortega y Gasset Projects, Brooklyn, artist talk
- NYC Creative Discussion at Ortega y Gasset Projects, Brooklyn, NY, “Identity”,
panel discussion and moderator
- ChaNorth, Pine Plains, NY, studio visits
- Pratt Institute, “Art in the Age of Instagram Culture”, moderated by Nat Meade,
panel discussion
- Rutgers University, New Brunswick, NJ, artist talk
- North Park University, Chicago, IL, artist talk
- The Maple Terrace, Brooklyn, NY, studio visits
- Brooklyn Wayfarers, Brooklyn, NY, studio visits
- 2017 Elizabeth Foundation for the Arts, New York, NY, studio visits
- NARS Foundation, Brooklyn, NY, studio visits
- Residency Unlimited, Brooklyn, NY, studio visits
- ChaNorth, Pine Plains, NY, studio visits
- 2016 University of Tennessee at Knoxville, studio visits
- University of Tennessee at Chattanooga, artist talk and studio visits
- Providence College Galleries, Providence, RI, artist talk
- George Mason University, Fairfax, VA, artist talk
- Flux Factory, Queens, NY, studio visits
- Illinois State University, Springfield, IL, artist talk
- 2015 Pratt Institute, Brooklyn, NY, “Artist as Curator”, moderated by Kelly Worman,
panel discussion
- 2014 Loft 594, Brooklyn, NY, “Process versus Concept”, moderated by Mark Sengbusch,
panel discussion

EDUCATION

- 2011 MFA, Pratt Institute, Brooklyn, NY
- 2007 BA, Providence College, Providence, RI

RELATED PROFESSIONAL EXPERIENCE

- 2020 - 15 [Wassaic Project](#), Wassaic, NY, Director of Artist Programming
- [Ortega y Gasset Projects](#), Brooklyn, NY, Co-Director