SELECTED EXHIBITIONS

2019 Uncanny Melodies, Curator Susan Jennings, HiLo Catskill, Catskill NY

The Heart is a Lonely Hunter, Curators Eric Sutphin/Christopher Stout, Equity Gallery, LES NY

Wonderwall, Collaborative Installation with Ellen Letcher, WAAM, Woodstock NY

Limbic Songs, Curator Cotter Luppi, Real Eyes Gallery, Adams MA

2018 Black Friday, Curators LoBo and Paul Whiting, George Gallery, Brooklyn NY

> Private Practice, Curator Elisa Soliven, Underdonk Gallery, Brooklyn NY Tickle the Atman, Curator Susan Jennings, The Re Institute, Millerton NY Somewhere Nearby, Curator Sue Danielson, Bridge Productions, Seattle WA Linear Anagram, Curator Christopher Stout, Satellite Art Show, Miami FL

Apartment 38, Curator Austin Thomas, Available Space, Miami FL

2017 Painting in a Post Factual World, Curators Albert Weaver/Josh Mitchell, Brooklyn NY

The Other Side of Things, Curator Petra Nimtz, Garrison Art Center, Garrison NY

Here Today Gone Tomorrow, Curator Lacey Fekishazy/Sardine Gallery, SpaceCreate, Newburgh NY

The Bedroom, Curator Paula Lalala/TWAT, Joyce Goldstein Gallery, Chatham NY

Act I, Curators Kristen Dodge & Dawn Breeze, Hudson Hall, Hudson NY

New New York, Curators Debra Drexler & Liam Davis, The Curator Gallery, New York NY

#PussyPower, Curator Jennifer Samet, David & Schweitzer Contemporary, Brooklyn NY

Plus One, Curator Melissa Staiger, Trestle Gallery, Brooklyn NY

Strength in Creative Diversity, Curator Elisa Pritzker, The Project Space, New York NY

Fiction (With Only Daylight Between Us), Curator Jeffrey Cortland Jones, Elgin College, Chicago IL

past present future, Curator Beverly Allan, 11 Meadow, Brookhaven NY (solo) this is Not a peep show, Curator Julie Alexander, The Alice Gallery, Seattle WA

Open Call, Curator Lori Kirkbride, Lorimoto Gallery, Ridgewood NY

2015 Home Brew, Curator Julie Alexander, The Alice Gallery, Artist-Run at The Satellite Show, Miami FL

Lost Cat, Curators Betty Carroll Fuller & Susan Carr, Cape Cod Museum of Art, Cape Cod MA

Wrap Around 8, Curator Renée Riccardo, ARENA@Suite 806, New York NY

Abstract Strategies Rotterdam, Curator Jan Holthoff, Mirta Demare Visual Art, The Netherlands

States of Being, Curator Julia Schwartz, Torrance Art Museum, Torrance CA

New New York, Curators Debra Drexler & Liam Davis, University of Hawai'i, Manoa Gallery, Honolulu HI

Pulp Painting, Curator Valerie Brennan, Studio Apothiki, Paphos, Cyprus

Self-Organized — Aesthetic Politics of the Artist Run, Transmitter & Guest Spot Gallery, Baltimore MD

Going Big, Curators Susan Carr & Suzan Shutan, Central Booking, New York NY

Temple of Vates, 49 Wyckoff, Curators Benjamin King & Jay Henderson (HKJB), Brooklyn NY

Abstract Strategies Berlin, Curator Jan Holthoff, Poiesis Spec, Berlin, Germany

Abstract Strategies Cologne, Curator Jan Holthoff, Martina Kaiser Contemporary Art, Cologne, Germany Paintings in Trees, People's Garden, Curators Ben La Rocco/Linnea Paskow/Ben Pritchard, Brooklyn NY

Harthaus 3, BOS 2015, Curators: Jessica & Oliver Ralli, Hart St, Ridgewood NY Mixtape II, Curators Todd Bienvenu & Michael David, 56 Bogart St, Brooklyn NY Thrice Legendary or Forever Thens, BOS 2015, Centotto Gallery, Brooklyn NY Hecho en Bushwick, BOS 2015, Norte Maar, Curator Jason Andrew, Brooklyn NY

Acquired, Curator Brian Cypher, Occasional Gallery, Burlington WA

2014 21 & Counting, The Painting Center Turns 21, The Painting Center, New York NY

Abstract Strategies, Curator Jan Holthoff, Bespoke Gallery, Dusseldorf, Germany

The New Abstraction: 3 Select, Metropolis Collective, Mechanicsburg PA

MacGuffin, Curator Jason Clay Lewis, Royal Society of American Art, Brooklyn NY

I Listen to Color, Frank Juarez Gallery, Sheboygan WI

2016

Brooklyn Bridge, Curator Justine Frischmann, George Lawson Gallery, San Francisco CA

Eight Painters, Curator Paul Behnke, Markel Fine Arts, New York NY

Blood & Butter & Bone, Curator Matt Miller, The Active Space, Brooklyn NY

Paperazzi 3, Janet Kurnatowski Gallery, Brooklyn NY

2013 Pair, Curator Ian White Williams, Proto Gallery, Hoboken NJ

The Edge & a Little Beyond, Curator Julie Alexander, Soil Gallery, Seattle WA The Bigger Picture, Curator Aimee Lusty, Booklyn Artists Alliance, Brooklyn NY

Summer Exhibition, Curators Jill Benson & Krista Saunders, Ground Floor Gallery, Brooklyn NY

Portraits of Fern, Curator Jason Andrew, Norte Maar Gallery, Brooklyn NY Legend of Drafts, Curator Paul D'Agostino, Centotto Gallery, Brooklyn NY

100 NYC ARTISTS, Curator Maria Diueppa, Pop Up Art Shop, Barranquilla, Colombia

Ghost in the Machine, Curator Deborah Brown, Storefront Bushwick, Brooklyn NY (solo)

...Is This Free?, NURTUREart Gallery, Curator Marco Antonini, Brooklyn NY

Soft Opening, Curator Georgia Elrod, Heliopolis, Brooklyn NY

SOUVENIR, Curator Thomas Marquet, Camel Art Space, Brooklyn NY

Fountain Art Fair, Curator Katarína Hybenová, Bushwick Gallery, 69th Regiment Armory, New York NY

Bold As Love, Curators Marcos Dimas & Claudia Miranda, Taller Boricua, New York NY (solo)

Artic Flow, Curators DC Smith & JL Prez, Index Art Center, Newark NJ

What I Know, Curator Jason Andrew, NY Center for Art & Media Studies, New York NY Close Encounters, Curator Kathryn Poindexter, Riverside Art Museum, Riverside CA (solo) Cult Logic, 36-Hour Collaborative Artmaking Event, AIRPLANE Gallery, Brooklyn NY

2011 Deck the Walls, Curators Lacey Fekishazy & Amy Feldman, Sardine Gallery, Brooklyn NY

Getting Closer, Curator Rebecca Litt, Brooklyn Fireproof East, Brooklyn NY Dissolution or Resolutions, Curator Paul D'Agostino, Centotto, Brooklyn NY Changarrito Interactive Mobile Art Installation, Momenta Art, Brooklyn NY

Bay Ridge 5th Avenue Storefront Art Walk, Curator John Avelluto, Bay Ridge, Brooklyn NY

OPEN 24 HOURS, 24-Hour Artmaking Marathon, Hyperallergic HQ, Brooklyn NY Meet Me At The Market, Curator Austin Thomas, Moore Street Market, Brooklyn NY Purple Nurple, Curators Joy Curtis & Mike Olin, Pioneers of Inspiration, Brooklyn NY Verge Art Fair: Brooklyn Art Now, Curator James Kalm/Loren Munk, Brooklyn NY

Mark It!, Curator Austin Thomas, Norte Maar, Brooklyn NY

New Year/New Work, Curators Deborah Brown/Jason Andrew, Storefront Gallery, Brooklyn NY Half Invisible, Curators Joy Curtis & Mike Olin, Pioneers of Inspiration, BETA Spaces, Brooklyn NY

Boxed In & Out, Curator Mark Weathers, BETA Spaces, Brooklyn NY Exposure, Curator Nude with a Goose, Pop-Up Exhibition, New York NY

2009 Tres Belles, Curators Enrico Gomez & Rob de Oude, Camel Art Space, Brooklyn NY

CURATORIAL

2010

2012

2018-present LABspace programming, Co-Director Ellen Letcher, Hillsdale NY

2019 Material World, Woodstock Art Association and Museum, Woodstock NY

Earthly Delights, Co-Curators Ellen Letcher and Susan Jennings, The Re Institute, Millerton NY

Ear to the ground, Ely Center of Contemporary Art, New Haven CT

2017 Taconic North, Co-Curator Susan Jennings, LABspace, Hillsdale NY

Introductions 2017, Trestle Gallery, Brooklyn NY

Making the Future, Co-Curator Michael David, David & Schweitzer Contemporary, Brooklyn NY
Art in America on Tour, Co-Curator Ann Stoddard, Elizabeth Stone Harper Gallery, Clinton SC

Art in America, Tiger Strikes Asteroid's Artist-Run at The Satellite Show, Miami FL

Family Ties, Co-curator Bonny Leibowitz, 500X Gallery, Dallas TX

2014 FOUR LOKO: Austin Thomas,/Christina Tenaglia/Ellen Letcher/Inga Dalrymple, Proto Gallery, Hoboken

New Work City, Momenta Art, Brooklyn NY

Second Family, 2 Rivington Street, New York NY Family Style, Formerly Pocket Utopia, New York NY

Do It Yourself, Collaborative Curatorial Project featuring Bushwick Artists, BOS 2014, Brooklyn NY

James Prez: Nothing Special, Solo Exhibition, S&J Project(s), New York NY

What I Like About You, BOS 2013, Parallel Art Space, Brooklyn NY

What I Like About You/North, Imogen Holloway Gallery, Saugerties NY

2012 "HEROES," Small Black Door Gallery, Ridgewood NY

Alltogethernow, International Artists collaborate and exhibit at BOS 2012, Brooklyn NY

Drink 'n Draw Artmaking Event, Heiner Contemporary, Washington DC

48 HRS, Collaborative 2-Day Marathon Artmaking Exhibition, Camel Art Space, Brooklyn NY

So Happy Together, Collaborative Drawing Project, BOS 2011, Norte Maar, Brooklyn NY

2010 Pin-Ups: Steven Ketchum, MP Landis & Leif Parsons, Fleetwing Gallery, Brooklyn NY

First Exit to Brooklyn, 171 North 8th St, Brooklyn NY

BIBLIOGRAPHY

Justin Baker, Collar Works Radio, WOOC 105.3, Interview Part Two, November 20, 2019

Justin Baker, Collar Works Radio, WOOC 105.3, Interview Part One, November 13, 2019

Charlotte Kent, The Heart is a Lonely Hunter, The Brooklyn Rail, November 9, 2019

Carl Van Brunt, 10 July Exhibitions to Check Out, Chronogram, July 1, 2019 (LABspace)

Sara Farrell Okamura, <u>Deceptively Playful Portraits Mask Personal Traumas</u>, Hyperallergic, May 13, 2019 (LABspace)

Brian Slattery, Ely Center Keeps Its Ear To The Ground, New Haven Independent, January 31, 2019

George Spencer and Pauline Decarmo, WGXC Afternoon Show, Wave Farm, December 4, 2018

Joan Grubin, A Rural Artist-Run Gallery Works to Start a Scene, Hyperallergic, August 9, 2018

William Eckhardt Kohler, Bushwick Open Studios - Bogart to Troutman, Two Coats of Paint, September 25, 2017

Paul D'Agostino, Bushwick Open Studios: Field Notes and Takeaways, Brooklyn Mag, October 3, 2016

Editor, Coming-of-Age Story of Brooklyn Art in the Present and Future, ARTEFUSE, October 12, 2016

Sharon Loudon, Artist-run at Satellite in Miami, Two Coats of Paint, December 6, 2015

Michael Shaw, Collector Steve Shane on Navigating Miami's Fairs, the conversation art podcast, December 6, 2015

Joanne Mattera, Fair Fetched: Navigating Miami Part 2, A Couple of Hotel Art Fairs, December 13, 2015

Savona Bailey, State of The Arts (podcast), WBAI 99.5 FM, Nov 27, 2015

Noe Tanigawa, Welcome to the Sentient World: The New Abstraction, Hawaii Public Radio-HPR2, November 10, 2015

Sharon Butler, Facebook IRL, Two Coats of Paint, August 15, 2015

Michael Granberry, <u>Dallas Artists in Exhibit Built by Social Media</u>, Dallas Morning News, August 7, 2015

Rebekah Kirkman, <u>Uncertainty in Artist-run Efforts as Station North Develops</u>, City Paper, August 5, 2015

Benjamin Sutton, In a Bushwick Park, the Artworks Are Growing on Trees, Hyperallergic, June 4, 2015

Michael Granberry, Artists from Brooklyn and Dallas descend on 500X Gallery, Dallas Morning News, May 1, 2015

Lauren Smart, 30 Awesome Things to Do in Dallas This Weekend, Dallas Observer, April 9, 2015

Bernard Meisler, Sensitive Skin 12th Edition (cover), Anthology of art and literature, March 31, 2015

Sean Montgomery, 20 Questions for Julie Torres, Ithaca MoMA, July 16, 2014

Sheboygan Press, Juarez Gallery hosts 'I Listen to Color' exhibit, USA TODAY, July 2, 2014

Sharon Butler, Brooklyn Painters Go West, Two Coats of Paint, June 15, 2014

Julia Sinelnikova, Artists Do It Themselves: Julie Torres' Sprawling Curatorial Project, Bushwick Daily, June 5, 2014

Sharon Butler, Out of Context: Bushwick Open Studios 2014, Two Coats of Paint, June 2, 2014

Hraq Vartanian, Before the Studios Open: Friday Night Shows at Bushwick Open Studios, Hyperallergic, May 31, 2014

Armand Dupuy, Julie Torres— Venir par les yeux (By Way of the Eyes), Avec, September 14, 2013

Julia Schwartz, To Live and Paint (and Curate) in Bushwick and Beyond, The Huffington Post, June 24, 2013

Hraq Vartanian, And They're Off: Friday Night Openings at Bushwick Open Studios 2013, Hyperallergic, June 1, 2013

Benjamin Sutton, Must-See Exhibitions at Bushwick Open Studios 2013, Blouin ArtInfo, May 30, 2013

James Panero, Gallery Chronicle, The New Criterion (Volume 31, Number 2), October 2012

Paul Behnke, <u>Closing: Heroes Curated by Julie Torres @ Small Black Door</u>, Structure and Imagery, October 15, 2012 James Kalm, HEROES, Curated by Julie Torres at SMALL BLACK DOOR, Rough Cut (video), September 25, 2012

Eliot Markell, "Heroes" at Small Black Door, White Elephant on Wheels, September 19, 2012

Thomas Seely, Art Uncovered, BreakThru Radio (podcast), July 31, 2012

James Panero, An Improv of Color and Threads of Hope, The Wall Street Journal, June 22, 2012

James Panero, <u>Julie Torres at Taller Boricua</u>, Supreme Fiction, June 22, 2012

Sharon Butler, <u>Hivemind: ALLTOGETHERNOW</u>, Two Coats of Paint, June 19, 2012

Paul Behnke, Bold As Love, Julie Torres @ Taller Boricua, Structure and Imagery, June 9, 2012

Jason Andrew, Navigating BOS 2012, Norte Maar, May 28, 2012

Brett Baker, Painters' Table: Top Ten Best Posts, The Huffington Post, November 17, 2011

Katarína Hybenová, <u>In the Middle of an Art Marathon</u>, Hyperallergic, October 27, 2011

Benjamin Sutton, Artists Take Over Williamsburg Gallery for 48-Hr Art-Making Marathon, L Magazine, October 24, 2011

Valerie Brennan, Behind the scenes approach to contemporary painting: Julie Torres, Studio Critical, September 30, 2011

Sharon Butler, Social practice: Austin Thomas and Julie Torres, Two Coats of Paint, September 28, 2011

Katarína Hybenová, Vibrant Colors of Julie Torres, Bushwick Daily, June 14, 2011

Hrag Vartanian, <u>45 Artists are So Happy Together</u>, Hyperallergic, June 4, 2011

Kyle Chayka, <u>Julie Torres Transforms Hyperallergic HQ into a One-Day Exhibition</u>, Hyperallergic, May 2, 2011

Benjamin Sutton, Armory Week 2011: Art Brooklyn on the Verge (of Being Ready), L Magazine, March 3, 2011

Hrag Vartanian, Apartment Shows, A Trend I Hope Keeps Growing, Hyperallergic, October 28, 2010