

Poppy DeltaDawn

Brooklyn, New York

Poppydeltadawn@gmail.com

Education

2016- Cranbrook Academy of Art, Bloomfield Hills, MI – MFA

2011- Maryland Institute College of Art, Baltimore, MD – BFA

Select Exhibitions and Events

2020- Queer Threads, Curated by John Chaich, Katzen Arts Center, Washington DC (forthcoming)

2019- My Body, Your Body, H Space Gallery, Curated by Kelley O'Brian Cleveland, OH (Solo)

2019- Twist and Twine, Curated by Tiffany Smith, Paradise Palase, Brooklyn, NY

2019- Mini Mono Mental, Curated by Annesofie Sandel, Chashama East Village, New York, NY

2018- Hand in Glove, Curated by Amie Cunat, Public Address Gallery, Brooklyn NY

2018- FEVER DREAM, Fjord Gallery, Philadelphia, PA

2018- Open/Ended Identity, Curated by Jessica Perelman, Steuben Gallery, Pratt Institute, Brooklyn,

NY 2018- Study of the Shepherd, Curated by David B. Smith, LMAKgallery, New York, NY

(performance) 2018- Change of State, Wassaic Project, Wassaic, NY

2017- ATM Cigarettes Flowers Lottery / God Bless Deli 2, Spaceheater Gallery, Brooklyn, NY /

Wayfarers, Brooklyn, NY

2016- Scenario II: Let's Get This Thing Going, Curated by Danny Floyd, ACRE Projects, Chicago, IL

2016- Scenario I: Dancin' In Heaven, Curated by Danny Floyd, ACRE Projects, Chicago, IL

2016- PINK, Hartford Art School, Hartford, CT

2016- Worship, Forum Gallery, Bloomfield Hills, MI

2015- I'll Cry if I Want to, Hatch Projects, Detroit, MI (2-person)

2015- Another Night, Lillstreet Art Center, Chicago, IL *public installation

2015- Material Desirez, Heidelberg Project, Detroit, MI *Solo exhibition

2015- Since U Been Gone, Hamtramck Neighborhood Arts Festival/ Popp's Packing, Hamtramck, MI

2015- Queering Our World, Greenly Gallery, Bloomsburg University, Bloomsburg, PA (catalog)

2015- Midland August, 333 Midland, Detroit, MI

2015- Hatchback, Hatch Art, Detroit, MI

2015- Circle, Forum Gallery, Bloomfield Hills, MI

2015- This Into That, Nave Gallery, Somerville, MA

2014- Monster Drawing Rally, Museum of Contemporary Art Detroit (MOCAD), Detroit, MI

2014- Comfort Me, SOFA Sculpture Fair, Chicago, IL

2014- New Fibers, Eastern Michigan University Gallery, Ypsilanti, MI

2014- Another Cats Show, 356 Mission Gallery, Los Angeles CA

2012- Introductions, Trestle Gallery, Brooklyn NY

2011- Cats in a Western World, Thesis Exhibition Decker Gallery, Baltimore MD

2010- Colors of the Oasis: Central Asian Ikats (Educational Partnership), National Textile Museum, Washington DC

2009- Installations: Light, Time, Space, Area 405, Baltimore MD

2009- Sourcing Coordinates, Meyerhoff Gallery, Baltimore MD

Residencies, Workshops, & Fellowships

2019- BRIC Workspace, BRIC Arts, Brooklyn, New York

2018- Land Falls Performance Art Residency, Franklin, NY

2017- Media Arts Fellowship, BRIC Arts, Brooklyn, NY

2017- Residency, Caldera Arts, Sisters, OR

2016- Residency, Wassaic Project, Wassaic, NY

2016- Residency, The Studios at MASS MoCA, North Adams, MA

2016- Offshore Residency, Penobscot Bay, ME
2015- Merit Scholarship, Cranbrook Academy of Art
2015- ACRE Residency, Steuben, WI
2014- Full Fellowship Residency, Vermont Studio Center, Johnson, VT
2010- Workshop, Haystack Mountain School of Crafts, Deer Isle, ME, Jack Lenor Larsen Full Work Study Scholarship in Weaving
2009- Workshop, Penland School of Crafts, Penland, NC, Lenore Tawney Full Work Study Scholarship in Fiber
2009- Barbara L. Kuhlman Fiber Arts Scholarship

Curatorial

2020- In/Between, Co-curated with Yanira Castro & Martita Abril, New York Live Arts, New York, NY
(forthcoming)
2020- A Feeling Falls Apart, Geary, New York, NY
2019- Wild, Wild Earth, Co-curated with Martita Abril and Yanira Castro, New York Live Arts, New York, NY
2018- Softer But Louder, Geary, New York, NY
2017- Material Mythos, organized with Sasha Cohen, New York, NY
2015- Glitter Show, curated with Rosalind Tallmadge, Forum Gallery, Bloomfield Hills, MI
2010- Hips Hops: Crafting in Response to Hip Hop Culture, curated with Sharela Bonfield and Anna Obikane, Middendorf Gallery, Baltimore, MD

Press + Publication

2020- An Inbetweenness, A Profile, The Coastal Poast
2017- Poppy Answers 5 Questions, Artslant
2017- Under the Radar, ArtSlant
2016- Bad At Sports Weekend Picks 6/30-7/6
2015- Sarah Rose Sharpe, Hyperallergic, October
2014- Su Wu, Site Unseen, September

Teaching & Professional Activities

2018-Present - Adjunct Faculty in Fiber and Material Studies, Tyler School Art, Temple University, Philadelphia, PA
2017-Present - Associate Director, Geary Gallery, New York, NY
2017-Present - Mentor, NYFA Immigrant Artist Mentorship Program, New York, NY
2017/18 - Weaving Instructor, Textile Art Center, New York, NY
2017 - Visiting Artist, College for Creative Studies, Detroit, MI
2016 - Visiting Artist, Penny Stamps School of Art - University of Michigan, Ann Arbor, MI
2015 - Teaching Artist, Cranbrook Art Museum, Bloomfield Hills, MI