

Arcade Project Curatorial is pleased to present the gallery's inaugural exhibition:

SPRING FORWARD

Curated by Ruben Natal-San Miguel

May 5 – July 3, 2020



Ruben Natal-San Miguel, *Flower Branch, It Is The Real Thing*
(Coca Cola), 2020, Photograph, 12" x 12"

**“You can cut all the flowers but you cannot keep spring from coming.”
– Pablo Neruda**

COVID-19 has threatened our livelihoods, employment, health, and human social contact. The pandemic has created an atmosphere of isolation, seclusion and desolation. The situation became critical at a time when we were ready to break out of winter and experience the promises of spring: rejuvenation, renewal, beauty, color and flora. The virus has already taken thousands of lives, among them important and key figures in the art world.

Ruben Natal-San Miguel has organized a series of online exhibitions that will provide help to organizations and artists: a sincere and genuine collaboration that will become a celebration of the season. Using the word “spring” in the titles of the four curated exhibitions, each one showcases the beauty created by artists as a way to escape this cruel reality that we are all experiencing and provide an outlet for collectors to support their favorite artists and discover new ones at different price levels.

SPRING FORWARD is an online exhibition of photography and mixed-media artworks presented by Arcade Project and curated by Ruben Natal-San Miguel. Inspired by Donna Summer's song "Spring Affair" from her album *Four Seasons of Love*, the exhibition combines the optimism of disco with a celebration of springtime's sense of rebirth, renewal, and hope for the future.

Please visit the exhibition page at [Arcade Project Curatorial](#) and on [Artsy](#).



Camille Eskell, *Useless Females: Don't Just Stand There Like a Bloody Momo*
from *Words of my Father*, 2019, Mixed Media, 24" x 34"

Featured Artists

Ilona Anderson	Kazuo Kondo
Anita Arliss	Lisa Levy
Lisa Beck	Azita Moradkhani
Kimberly Becoat	Eva Mueller
Elizabeth Bryan-Jacobs	Ruben Natal-San Miguel
Byron Keith Byrd	Sharilyn Neidhardt
Maria Dimanshtein	Nancy Oliveri
Nancy Elsamanoudi	Elizabeth Riley
Camille Eskell	Maddy Rosenberg
Fred Fleisher	Arlene Rush
Deborah Hamon	Sima Schloss
Georgia Hourdas	Trey Speegle
Ketta Ioannidou	Melissa Stern
Gary Justis	Mickalene Thomas



Deborah Hamon, *The Dreamers*, 2019, Acrylic on canvas, 48" x 72"

We would like to thank Kevin Darmanie ([@kevindarmanie](#), [@dj kaydonna](#)) for creating the SPRING FORWARD mixtape. Tune in on [SoundCloud](#).

Arcade Project Curatorial is now on [Facebook](#), and on Instagram at [@arcadeproject_curatorial](#). The publication is [@apzine](#).

Hashtags:

[#apzine](#) [#apcuratorial](#) [#SPRINGFORWARD](#)

Furthermore, we encourage you to view the three additional exhibitions of Ruben Natal-San Miguel's ([@rubennatal.sanmiguel](#)) spring curatorial series:

"*Spring Fever*" | [Treat Gallery](#) | ([@treatgallery](#))

"*A Light Exists in Spring*" | [Gallery 52](#) | ([@gallery52](#))

"*Spring Affair*" | [The Center for Photography at Woodstock](#) | ([@cpwwpc](#))

Thank you for your support of and contributions to Arcade Project and Arcade Project Curatorial. We look forward to exciting and innovative endeavors in the near future as we collectively readjust to the new normal.

